

MOBILE PHOTOGRAPHY GUIDE

# Barbershop

Shoot your own product photos  
with just a smartphone.

Old-school chairs, hot towels, sharp lines — twenty photos for the most cinematic small business on the block.

## WHAT'S INSIDE

- **Phone photo basics for total beginners**  
Wipe, lock, light — the cheat sheet.
- **Free editing apps that pros actually use**  
Snapseed, Lightroom Mobile, VSCO. All free.
- **Cheap gear that triples your photo quality**  
Lights under \$40, lenses, props, backdrops.
- **20 scenarios × 3 angles each, drawn**  
Eye-level, top-down, low — copy them on set.

## PHONE PHOTO BASICS · READ THIS FIRST

# 10 things pros do that amateurs skip — for stills.

Photos are different from video: every frame counts. One sharp, well-lit still beats a hundred half-baked ones. These ten habits become muscle memory after a couple of shoots.

**01 Wipe the lens. Every. Single. Time.**

Phones live in pockets. Fingerprints look fine to your eye, terrible in the photo. Microfibre cloth in your apron.

**03 Use natural light, kill the ceiling lights.**

Window 90° from subject = magazine cover light. Yellow ceiling LEDs poison everything.

**05 Get close, but use the 2× lens for objects.**

Phone macro under 30 cm distorts. For tight product shots, switch to 2× and stand 50–80 cm back.

**07 Use the 2-second self-timer.**

Pressing the shutter shakes the phone. Timer + tripod = pin-sharp every time, even at low light.

**09 Fill the frame deliberately.**

Decide what's the hero. Then put it on a third — never dead-centre unless the composition is symmetrical on purpose.

**02 Shoot at the highest resolution.**

iPhone: Settings → Camera → Formats → Most Compatible (or Apple ProRAW).

Samsung: Camera → Pro → RAW. JPEG is fine for casual; RAW for product photos.

**04 Tap to focus. Tap-and-hold to lock.**

iPhone shows yellow box → "AE/AF Lock". Slide the sun icon to fine-tune brightness. Keep it locked between shots.

**06 Use a tripod (or stack of books).**

Sharpness drops the moment your hand shakes. Brace on a counter, or invest \$25 in a mini-tripod. Game over.

**08 Shoot at eye-level of the product.**

Hip-height phone snaps look amateur. Get the lens at the same height as the focal point of the subject.

**10 Shoot 5 takes minimum.**

Tiny shifts in angle change everything. First take is rehearsal, fourth is usually the keeper. Free to retake.

## CAMERA SETTINGS

# Best photo settings for your phone.

Set these once, forget about them. They turn a snapshot into a product shot — without you doing anything different on set.

## iPhone

- **Photo format: Most Compatible (JPEG).**  
Settings → Camera → Formats → Most Compatible. Easier to share. Use "High Efficiency" only if storage is tight.
- **Apple ProRAW (Pro models).**  
Settings → Camera → Formats → Apple ProRAW & Resolution → ON. Then tap RAW button in the Camera app. Edit-friendly, larger files.
- **Grid + Mirror Front Camera + Level: ON.**  
Settings → Camera → Composition → Grid + Mirror Front Camera + Level. Three free upgrades.
- **Live Photos: OFF for product work.**  
The yellow icon at the top — tap it OFF. Live photos burn battery and storage. Off for product, on for people.
- **HDR: AUTO.**  
Default. Phone decides. Works 95% of the time. Manually disable only when shooting backlit silhouettes.
- **Tap-and-hold to lock AE/AF.**  
Yellow box says "AE/AF Lock". Slide the sun icon to fine-tune brightness. Re-lock if you move the camera.

## Samsung Galaxy

- **Photo size: highest available (3:4).**  
Camera → Settings (gear) → Picture format → JPEG. Picture size: maximum. Use 3:4 for product (more frame to crop later).
- **RAW (Pro mode).**  
Camera → MORE → Pro → tap RAW icon. Saves a DNG + JPEG. Edit-friendly, bigger files.
- **Grid + Vertical/Horizontal Guides: ON.**  
Camera Settings → Grid lines → 3×3. Settings → Composition → Auto guide. Free upgrades.
- **Scene Optimizer: OFF for product.**  
Auto-modes oversaturate food and skin. Camera Settings → Scene Optimizer → OFF for shoots, ON for casual.
- **Pro mode for hard light.**  
Camera → MORE → Pro. Manual ISO (100 in daylight, 400 indoors), shutter, white balance. Beats auto when lighting is tricky.
- **Tap-and-hold to lock focus & exposure.**  
Yellow circle appears. Slide the sun icon to brighten/darken.

## LIGHTING

# The cheapest setup that still looks pro.

Lighting is 80% of why pro photos look pro. The good news: you can fake a \$1,000 setup with \$40 of gear and one window. Here's the fastest path.

## THE FREE SETUP — WINDOW + WHITE WALL

Place the subject 1 m from a window so the light hits at 90° from the side. Stand a sheet of white foam-core (or a folded white sheet) on the opposite side to bounce light back into the shadows. That's it — same setup magazines use for ten thousand-dollar product shoots, and it costs nothing.

## FOUR LIGHTS WORTH KNOWING

### LED panel

The product photographer's workhorse. Best for flat-lays, product, B-roll. \$30–60.

Tape parchment paper over the front for instant softbox effect.

### Softbox kit

Big, soft, magazine-look. Best for portraits, food, garments. \$40–80.

Get the biggest one you can afford. Bigger softbox = softer light.

### Ring light

Even, beauty-friendly. Best for face/portrait/closeup work. \$25–60.

Don't use for products — ring shape reflects in shiny surfaces.

### Clip-on phone light

Tiny LED that snaps onto your phone. Best for venues, markets, outdoor. \$15–30.

Use as fill, never as the main light. Cheap clip-ons make skin look plastic.

## WHAT TO BUY (AMAZON)

- **Neewer 660 LED Panel** · ~\$45  
Adjustable brightness + colour temperature. Bicolour. Search "Neewer 660 LED".
- **Ulanzi VL49 mini LED** · ~\$15  
Pocket light. Magnetic. Perfect for top-down product shots. Search "Ulanzi VL49".
- **Westcott Ice Light** · ~\$80 (alt)  
Tube light, soft & wraparound. Ideal for jewellery, glass, eyewear.
- **Foldable softbox 24" + LED** · ~\$60  
All-in-one starter kit. Search "24 inch softbox LED kit".
- **Free version: a north-facing window.**  
North windows are nature's softbox. No direct sun + soft, even light all day.

## MOBILE LENSES &amp; ACCESSORIES

# The cheap kit that turns a phone into a real camera.

Most of these clip onto your phone, cost less than a dinner, and will outlast three phone upgrades. Buy the right ones up front.

## CLIP-ON LENSES (ESSENTIAL)

- **Macro clip-on** · ~\$25  
10x–20x zoom. For jewellery, food close-ups, fabric texture, watches. Best one-purchase upgrade. Search "Apexel macro".
- **Wide-angle clip-on** · ~\$25  
0.45x–0.6x wide. For interiors, real estate, group shots. Eliminates 'cramped' look in small spaces.
- **Telephoto clip-on** · ~\$30  
2x zoom. For phones without a real telephoto. Skip if you have a Pro/Ultra phone.
- **Filter kit (CPL + ND)** · ~\$30  
CPL kills glass reflections (shop windows, screens). ND blocks light for outdoor portraits. Search "phone CPL ND filter".

## TRIPODS &amp; RIGS

- **Ulanzi MT-08 mini tripod** · ~\$25  
Extends to 90 cm. Best \$25 tripod on the market. Use as tabletop or floor stand.
- **Joby GorillaPod Mobile** · ~\$35  
Bendy legs wrap around chairs, railings, branches. Most versatile \$35 you'll spend.
- **Top-down tripod arm** · ~\$30  
Horizontal extension for flat-lay food and product shots. Search "overhead phone arm".
- **Phone clamp + cold shoe** · ~\$15  
Mounts your phone to any standard tripod. Sometimes the only thing missing.

## ALSO WORTH HAVING

- **Bluetooth shutter** · ~\$8  
Press a button instead of the screen. Eliminates shake. Single-best photography accessory under \$10.
- **Microfibre cloth x 5** · ~\$5  
One in your apron, one in your bag, one near the till.
- **Reflector (5-in-1)** · ~\$20  
Silver, gold, white, black, diffuser. Folds into a 30 cm disc. Search "5 in 1 reflector 32 inch".

## EDITING APPS

# Free apps that pros actually use.

Most professional Instagram photographers edit on their phone. The apps below are free or near-free — and they're the ones the pros use, not student-grade alternatives.

**FREE — START HERE**

- **Snapseed (Google)**  
Best free editor on any phone. Selective tool, brushes, healing, perspective. Used by pros for years.
- **Lightroom Mobile**  
Free tier covers 95% of needs. Apply presets, sync across devices, RAW editing. Free with an Adobe ID.
- **VSCO (free filters)**  
Iconic film-look presets. Free filters are some of the best out there. Skip the paid subscription.
- **Photoshop Express (free)**  
Quick fixes, blemish removal, cropping. Free version is plenty for product photos.

**WORTH PAYING FOR**

- **Lightroom Mobile Premium** · ~\$5/mo  
Unlocks all features, syncs presets, auto-cloud backup. Best \$5 in mobile photography.
- **Tezza** · ~\$3/mo  
Trendy filters + collage maker. Big with fashion and lifestyle creators.
- **Afterlight** · ~\$3/mo  
Beautiful film looks + dust/light leaks. For brands going for a vintage feel.
- **Picsart Pro** · ~\$5/mo  
AI background remover, sky replacement, magic effects. Use when you need to fake stock-photo backgrounds.

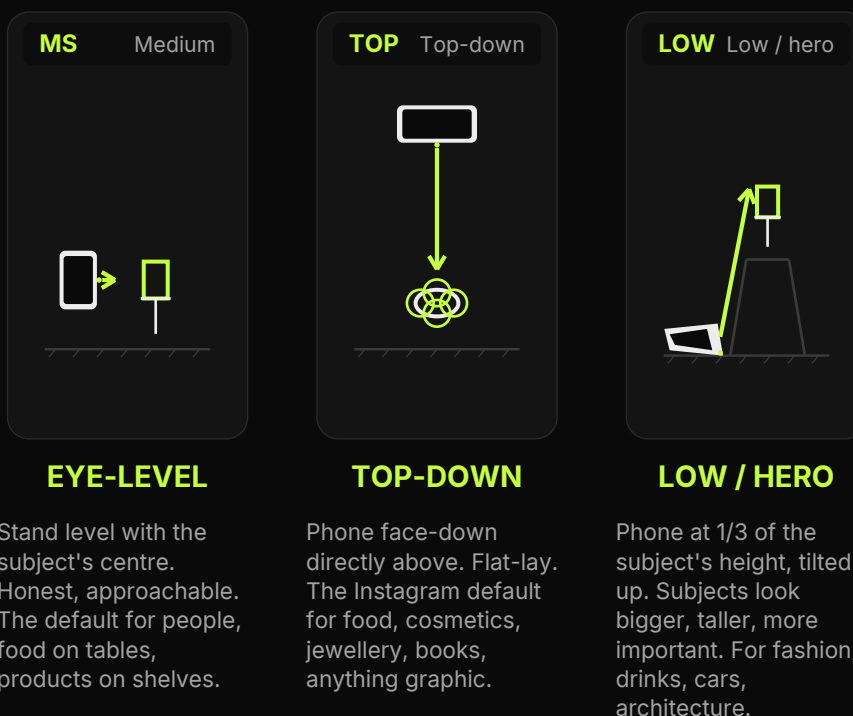
**THE 60-SECOND EDIT (SNAPSEED OR LIGHTROOM)**

- **01 · Crop & straighten.**  
Rule of thirds. Horizon level. Trim distracting edges.
- **02 · Exposure +0.3 to +0.7.**  
Lift the whole image one notch. Phones underexpose product shots by default.
- **03 · Shadows up, highlights down.**  
Recover detail in dark and bright areas. Photo looks instantly professional.
- **04 · Whites up, blacks down.**  
Increases contrast where it matters. Less murky.
- **05 · Vibrance, not saturation.**  
Vibrance boosts dull colours. Saturation neon-fries faces.
- **06 · Sharpen +20.**  
Adds bite. Phones soften by default. Don't go higher than 30.

## COMPOSITION &amp; ANGLES

# The three angles that work for almost any product.

Every scenario in this guide uses these three. Memorise them once and you can shoot anything — coffee, jewellery, dogs, furniture. The same three angles. Always.



## FIVE COMPOSITION RULES

- **Rule of thirds.**  
Put the main subject on a third-line, not in the centre. Phone Camera grid helps you see the lines.
- **Negative space sells.**  
Empty space around a product reads as 'expensive'. Crowded frames feel like clutter, not style.
- **Leading lines.**  
Counters, shelves, tile edges, road lines — let them point at your subject. Lines lead the eye like an arrow.
- **Frame within a frame.**  
Door frames, windows, arches around the subject. Adds depth, focus, and a 'documentary' feel.
- **Odd numbers feel right.**  
Three plates, five candles. Three. Always three. Even-number compositions feel symmetrical and boring.

## PROPS &amp; BACKDROPS

# The styling kit you can buy at the dollar store.

Background and styling decide whether your photo looks 'made for Instagram' or 'taken on the kitchen table'. Most of these cost less than a coffee.

**BACKDROPS — WHAT TO BUY**

- **Roll of white seamless paper** · ~\$15  
53" wide, no-seam, infinite background. Tape to wall, drape over a table. The pro-photo backdrop.
- **Linen tablecloths × 3** · ~\$10 each  
White, beige, charcoal. Wrinkle-friendly textures. Drape over anything; instant warm flat-lay surface.
- **PVC tile boards** · ~\$15 each  
Marble, oak, slate-print boards. Two boards = floor + wall corner. Cheaper than the real thing.
- **Black foam-core × 3** · ~\$5 each  
Black backdrop, light absorber, light blocker. Most-used cheap photo tool.
- **Free version: a clean white wall.**  
If your shop has one, you have a backdrop. Photograph against it. Done.

**PROPS — DOLLAR-STORE STYLING KIT**

- **Linen napkins, kraft paper, twine.**  
For food, packaging, gift shots. Natural textures photograph better than glossy plastic.
- **Small dried bouquets / eucalyptus.**  
\$5 at any florist. Adds life to flat-lays. Doesn't wilt under hot lights.
- **Wooden trays, marble cheese boards.**  
Elevates plate flat-lays. Hides ugly tables. Buy two sizes.
- **Glass jars, ceramic bowls (matte, not glossy).**  
Glossy reflects ceiling lights. Matte absorbs them. Always buy matte for photo props.
- **Two acrylic ice cubes.**  
\$3 on Amazon. Drinks photograph 10× better. Real ice melts; acrylic doesn't.
- **Black velvet cloth (1 m).**  
Background for jewellery and dark products. \$5 at a fabric store. Eats reflections.

## PRO TRICKS

# The things pros do that you won't read on YouTube.

These are real production secrets — most cost nothing. Use one and you'll see the difference; use all of them and your photos will look like a magazine shot them.

- 01 Wipe the lens before every shot.**  
Phones gather oil. Two-second wipe with a cloth between shots is the difference between haze and bite.
- 02 Lock exposure on the brightest important thing.**  
Tap-and-hold on the lit subject — not the dark background. Phones try to balance everything; you have to overrule it.
- 03 Use the 2× telephoto for product close-ups.**  
Stand 50–80 cm back. The 1× lens distorts close-up; 2× flattens it like a portrait lens.
- 04 Shoot 5+ angles. Pick later.**  
Same scene, eye-level, top-down, 45°, low, macro detail. You'll know which is the keeper only when editing.
- 05 Wipe the product, too.**  
Lint, fingerprints, flour smudges all photograph 10× more visibly than they look. Wipe the product. Then wipe again.
- 06 Light from 45°, never head-on.**  
Side-light reveals texture. Head-on light flattens everything. Move the subject 90° to the window.
- 07 Bounce, don't add lights.**  
More light isn't the answer. Bounce existing light into shadows with white card. Cheaper, faster, looks pro.
- 08 Shoot through something.**  
A pane of glass, a leafy branch, a stack of books in soft focus in the foreground. Adds depth instantly.
- 09 Shoot one stop underexposed for moody.**  
Slide the sun icon down by half a stop. Slightly darker = more cinematic = better Instagram.
- 10 Dirty plates beat clean ones.**  
Crumbs, drips, fingerprints in food photos read as 'real'. Spotless = ad. Lived-in = wanted.
- 11 Symmetry only on purpose.**  
If a photo isn't deliberately symmetrical, push the subject off-centre. Boring rules: centred subjects feel amateur.
- 12 Steam, mist, droplets.**  
Boil a kettle next to a hot drink. Spray a vegetable with water. Visible texture = 10× more clicks.
- 13 White-balance manually for warm scenes.**  
Auto white-balance kills the warm light of cafes/bakeries. In Pro mode, set WB to 4500–5500 K to keep the glow.
- 14 Shoot vertical 4:5 — not square.**  
Instagram crops 1:1 from feed but shows full 4:5 in posts. 4:5 takes more screen, more attention.
- 15 Crop in post, not on the phone.**  
Phone digital zoom = quality loss. Always shoot wider; crop tight in Snapseed/Lightroom later.

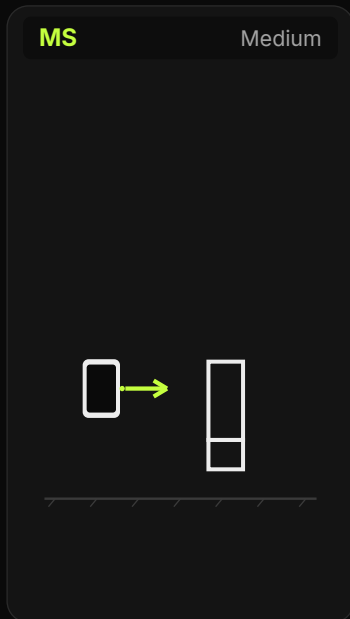
## BARBERSHOP

SCENARIO 01 OF 20

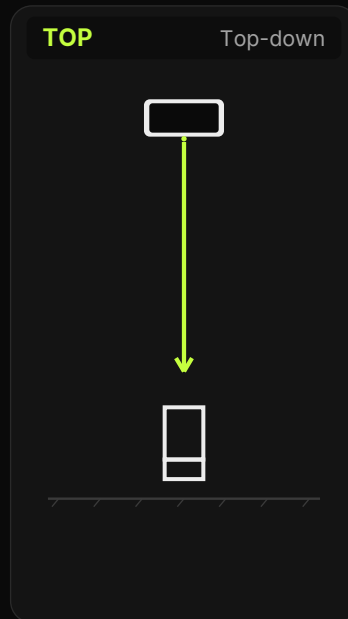
## SCENARIO 01

## Empty barber chair

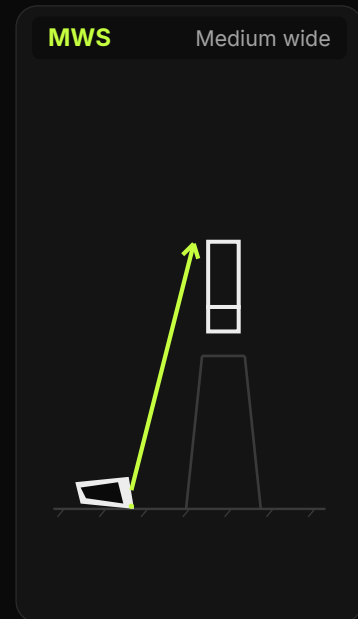
The vintage chair, mirror behind, leather worn.

**EYE-LEVEL**

Phone at chair seat height. Mirror visible behind.

**TOP-DOWN**

Phone above. Cape draped, comb on the headrest.

**LOW HERO**

Phone at floor. Chair looms; ceiling lights flare.

**STYLING TIP**

Worn leather is your friend. Don't try to hide cracks; they tell story.

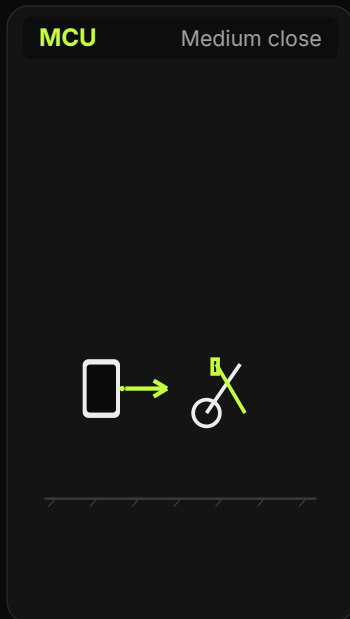
## BARBERSHOP

SCENARIO 02 OF 20

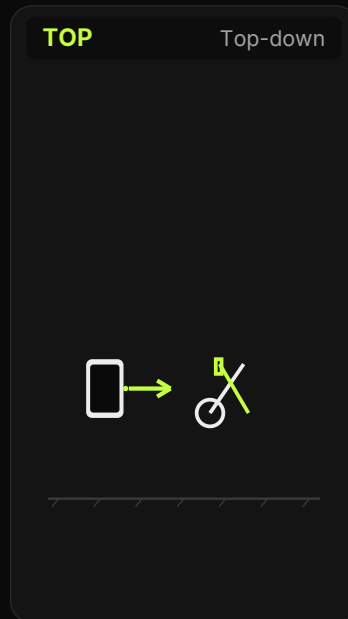
## SCENARIO 02

# Clipper line-up

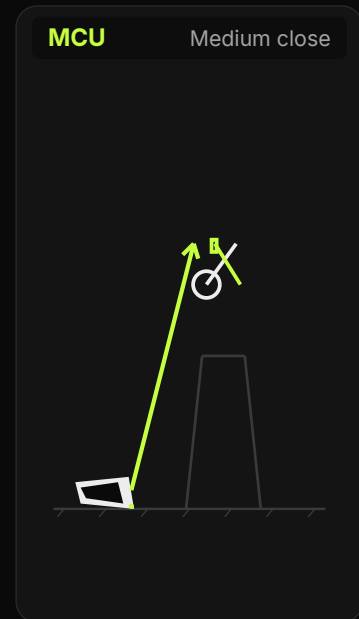
Three or four clippers on the counter, organised neatly.

**EYE-LEVEL**

Phone level with clippers.  
Line-up on dark counter.

**TOP-DOWN**

Phone above. Clippers parallel.

**LOW HERO**

Phone at counter edge. Clippers tower.

**STYLING TIP**

Clean blade dust off before shooting. Macro reveals every speck.

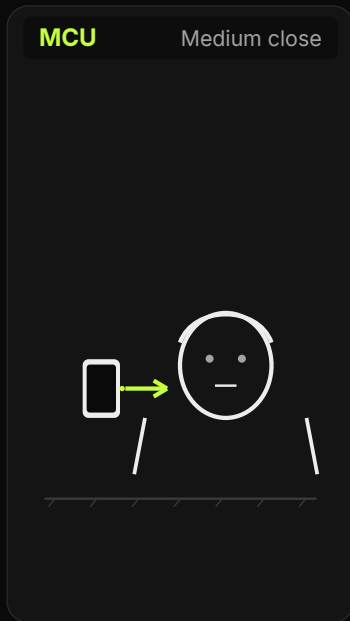
## BARBERSHOP

SCENARIO 03 OF 20

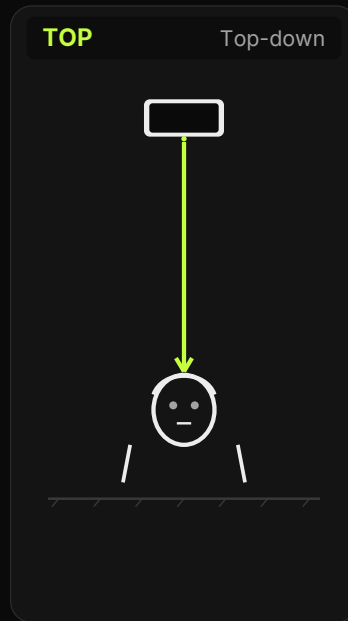
## SCENARIO 03

# Hot towel on face

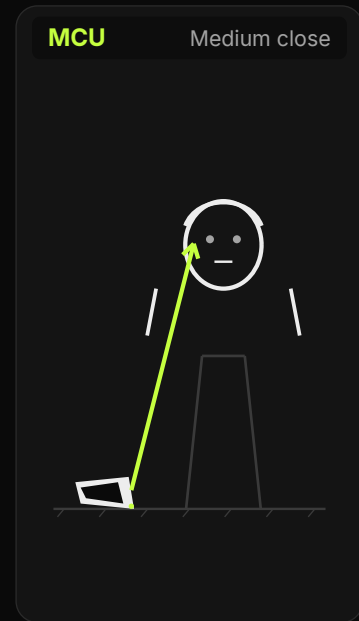
The barber's signature — steaming towel draped on a client's face.

**EYE-LEVEL**

Phone level with towel. Steam rising.

**TOP-DOWN**

Phone above. Towel fully covering, hands placing it.

**LOW HERO**

Phone at chair edge. Towel and steam in foreground.

**STYLING TIP**

Mist the towel with hot water just before shooting. Visible steam = visible warmth.

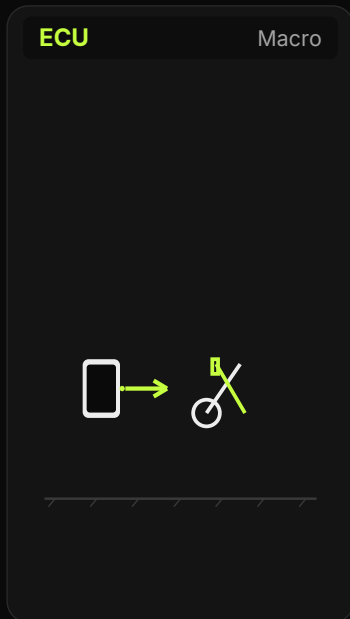
## BARBERSHOP

SCENARIO 04 OF 20

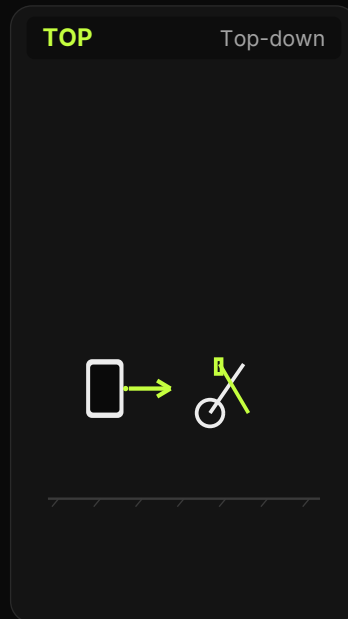
## SCENARIO 04

# Straight-razor edge

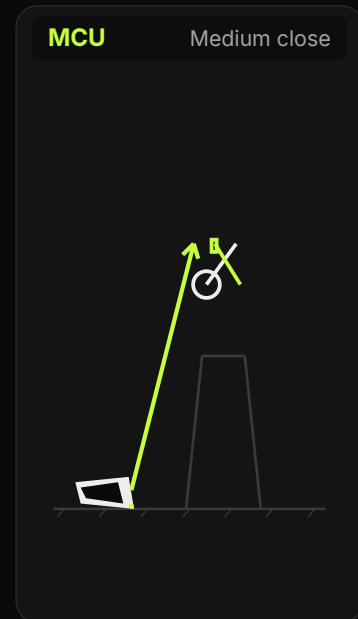
Macro of the blade — pure danger, pure craft.

**EYE-LEVEL**

Phone level with blade. Side-on.  
Light hits edge.

**TOP-DOWN**

Phone above. Blade and handle  
laid flat.

**LOW HERO**

Phone at tray edge. Blade rises in  
frame.

**STYLING TIP**

Polish the blade. Smudges photograph 10× more visibly than they look.

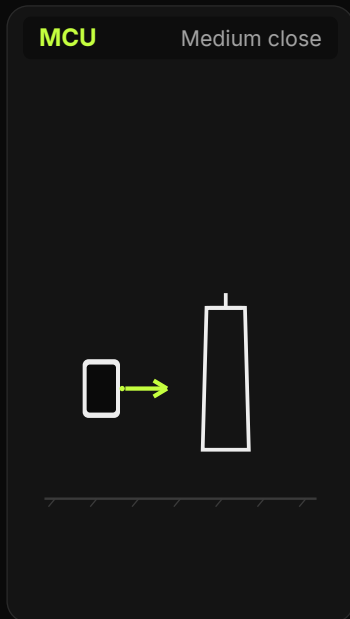
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SCENARIO 05 OF 20

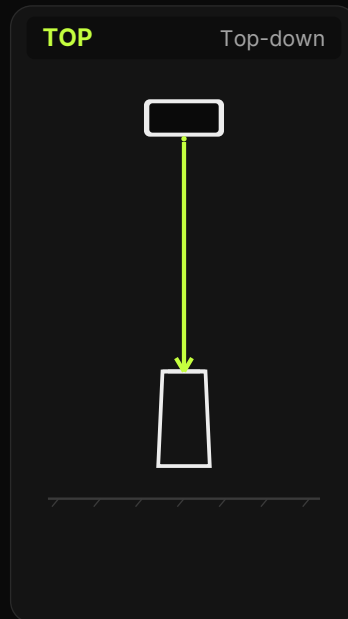
## SCENARIO 05

# Cape on client

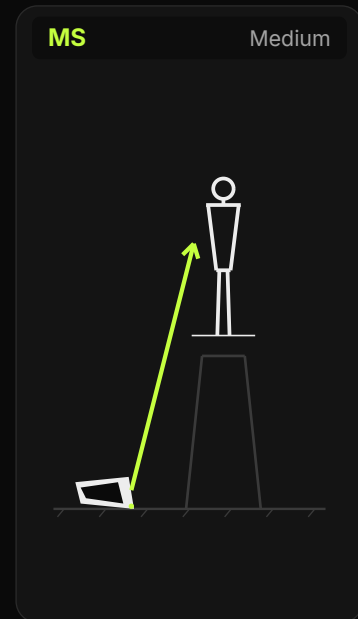
Black cape on client, mid-cut. The pre-cut beat.

**EYE-LEVEL**

Phone level with shoulder. Velcro and bow tucked.

**TOP-DOWN**

Phone above. Cape spreads behind client.

**LOW HERO**

Phone at chair edge. Cape drapes; client tall.

**STYLING TIP**

Velcro tight. Loose capes catch hair and look messy in macro.

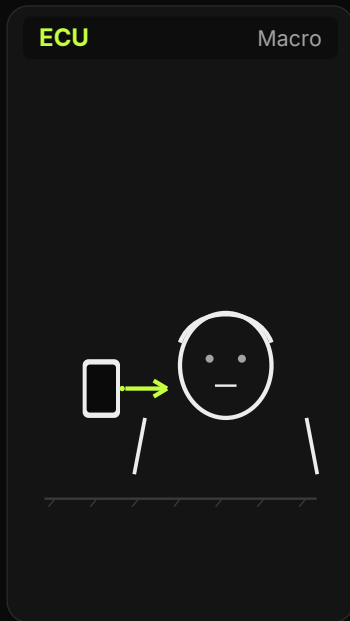
## BARBERSHOP

SCENARIO 06 OF 20

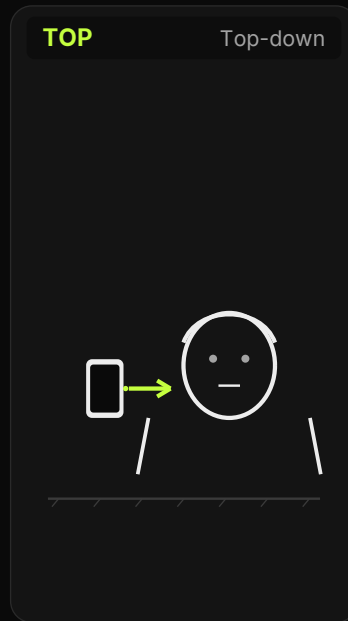
## SCENARIO 06

# Fade close-up

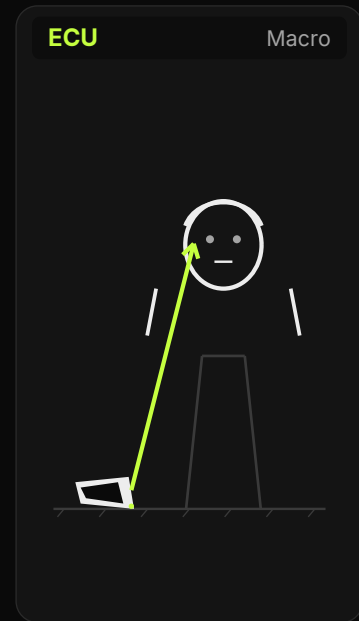
Macro of the blend on the side of the head. Pure craft.

**EYE-LEVEL**

Phone level with the fade. 2x zoom.

**TOP-DOWN**

Phone above. Fade visible from above.

**LOW HERO**

Phone at chair edge. Fade and ear in foreground.

**STYLING TIP**

Light at 45° from the side. Reveals texture; head-on light flattens.

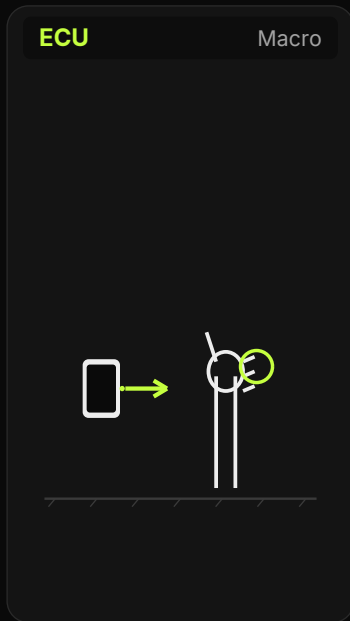
## BARBERSHOP

SCENARIO 07 OF 20

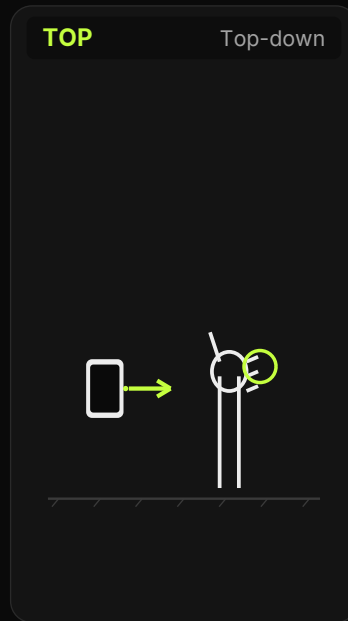
## SCENARIO 07

## Beard trim

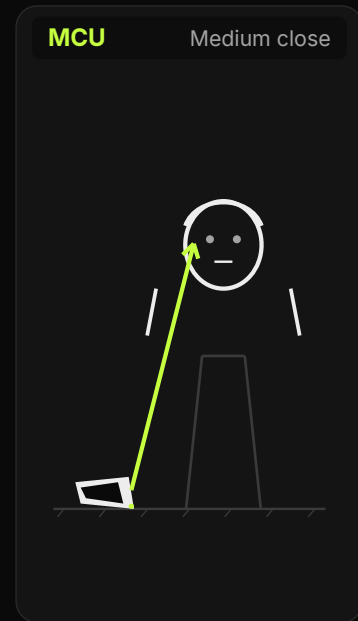
Scissors snipping a beard. Precision shot.

**EYE-LEVEL**

Phone level with beard. Scissors entering frame.

**TOP-DOWN**

Phone above. Hand and scissors centred.

**LOW HERO**

Phone at chair edge. Beard and tools loom.

**STYLING TIP**

Catch the snip mid-action. Static scissor shots feel posed.

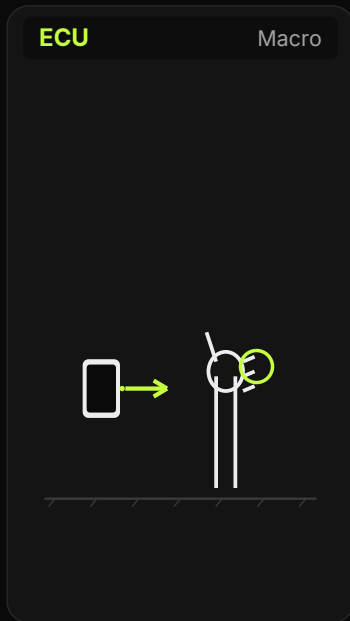
## BARBERSHOP

SCENARIO 08 OF 20

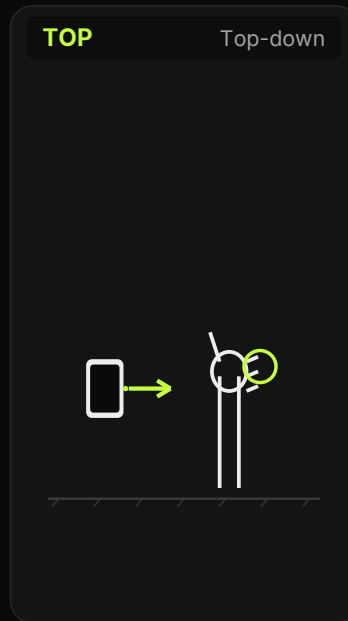
## SCENARIO 08

# Comb through hair

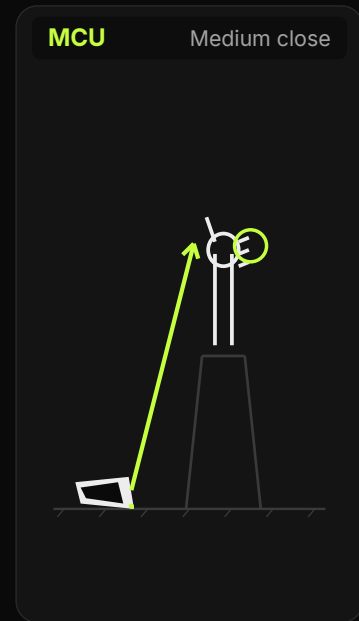
Comb gliding through, hair slick from product.

**EYE-LEVEL**

Phone level with comb.  
Side-profile of head.

**TOP-DOWN**

Phone above. Comb and hair  
from above.

**LOW HERO**

Phone at chair edge. Hand and  
comb rise into frame.

**STYLING TIP**

Apply pomade just before shooting. Fresh product photographs glossier than 5-minute-old.

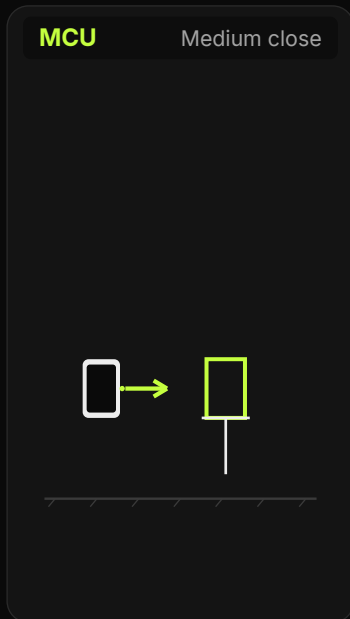
## BARBERSHOP

SCENARIO 09 OF 20

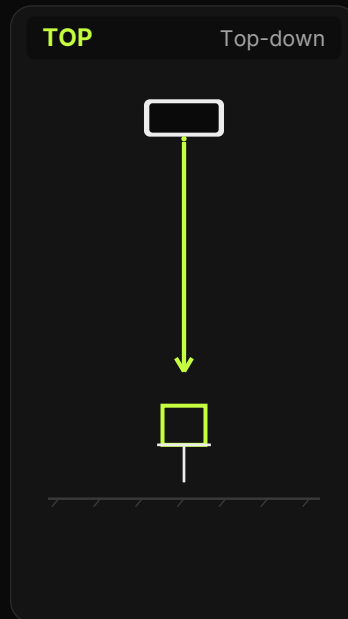
## SCENARIO 09

# Pomade tin open

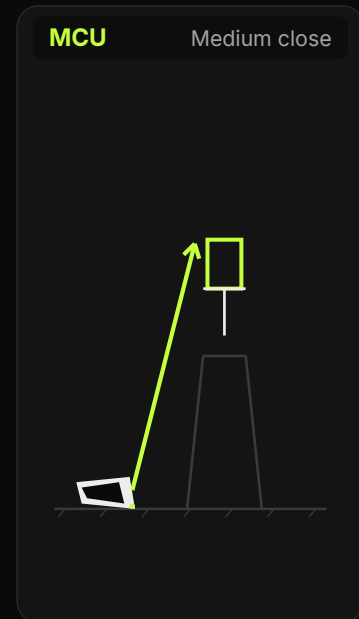
Branded pomade or product, lid off, contents visible.

**EYE-LEVEL**

Phone level with tin. Brand visible.

**TOP-DOWN**

Phone above. Tin centred, label readable.

**LOW HERO**

Phone at counter edge. Tin towers.

**STYLING TIP**

Smooth the surface of the pomade with the back of a spoon. Untouched looks more premium.

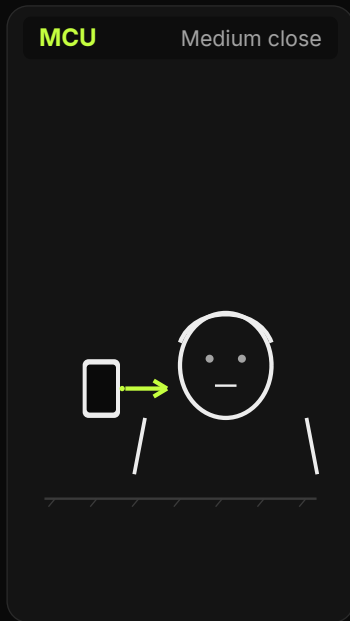
## BARBERSHOP

SCENARIO 10 OF 20

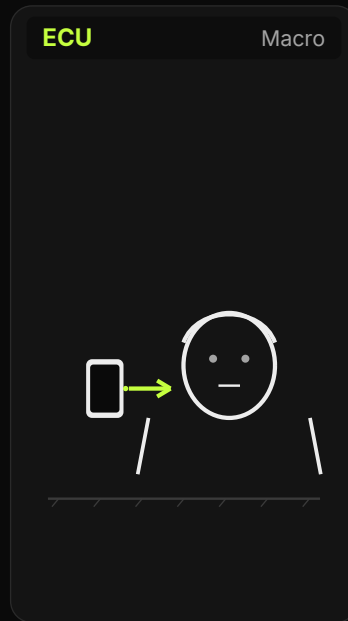
## SCENARIO 10

# Mirror reveal

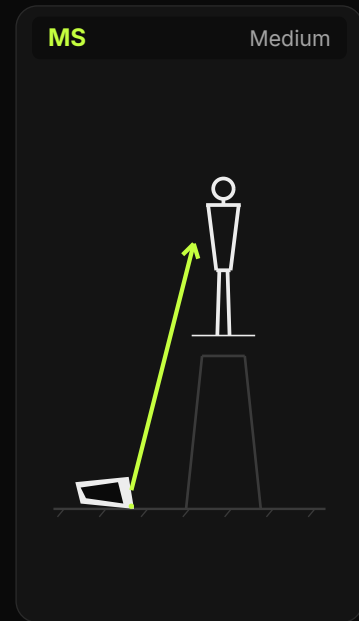
Client gets the spin to see the cut.

**EYE-LEVEL**

Phone next to mirror. Reflection in frame.

**TOP-DOWN**

Skip — use detail of client's smile.

**LOW HERO**

Phone at floor. Reflection towers.

**STYLING TIP**

Photograph the reflection, not the client. Captures haircut + reaction in one frame.

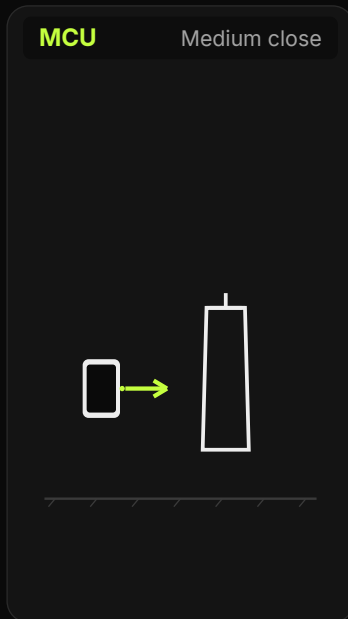
## BARBERSHOP

SCENARIO 11 OF 20

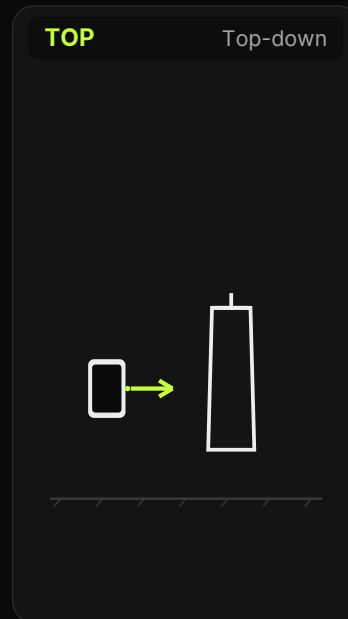
## SCENARIO 11

# Hair on cape

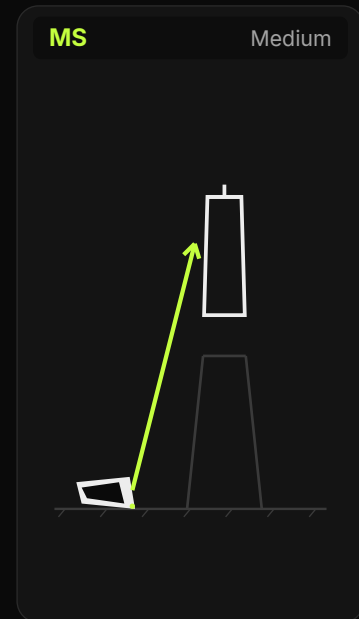
Cut hair on a black cape. The proof shot.

**EYE-LEVEL**

Phone level with cape. Hair scattered.

**TOP-DOWN**

Phone above. Hair pattern fills frame.

**LOW HERO**

Phone at floor. Cape drapes, hair piled.

**STYLING TIP**

Don't sweep. The mess is the story — but compose the frame deliberately.

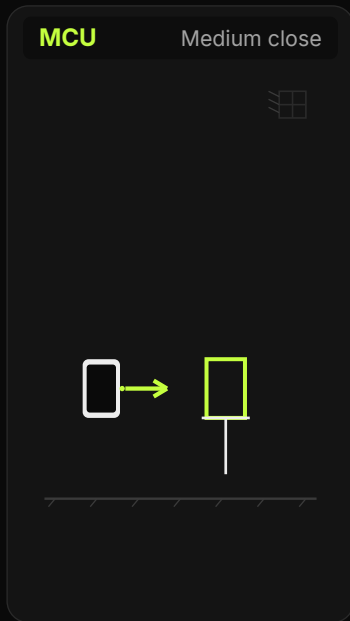
## BARBERSHOP

SCENARIO 12 OF 20

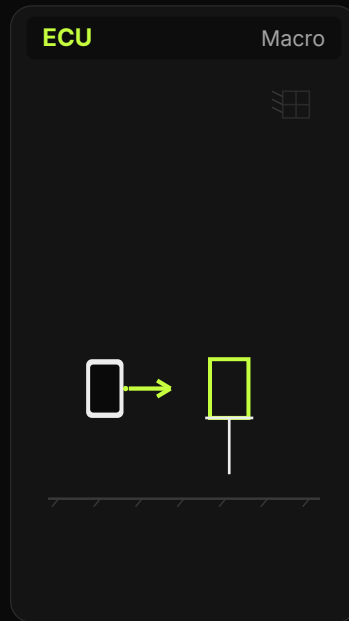
## SCENARIO 12

## Vintage sign / shop logo

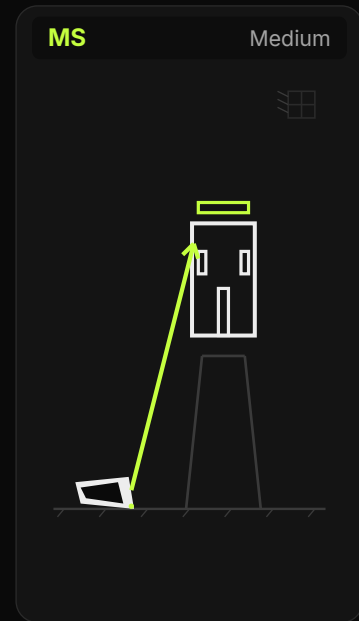
Branded signage — barber pole, painted glass, framed sign.

**EYE-LEVEL**

Phone level with sign. 2× zoom.

**TOP-DOWN**

Skip — use detail of just the lettering.

**LOW HERO**

Crouch. Sign towers above.

**STYLING TIP**

Photograph the pole when it's spinning. Static poles read as unused.

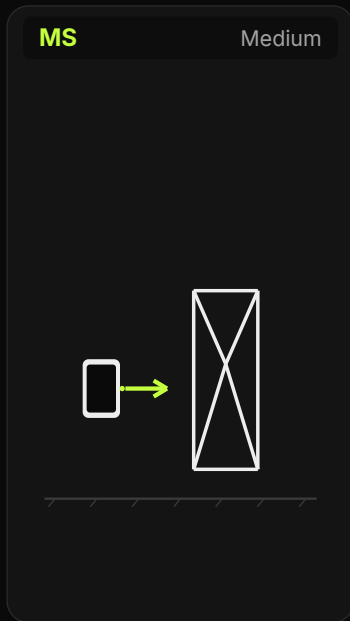
## BARBERSHOP

SCENARIO 13 OF 20

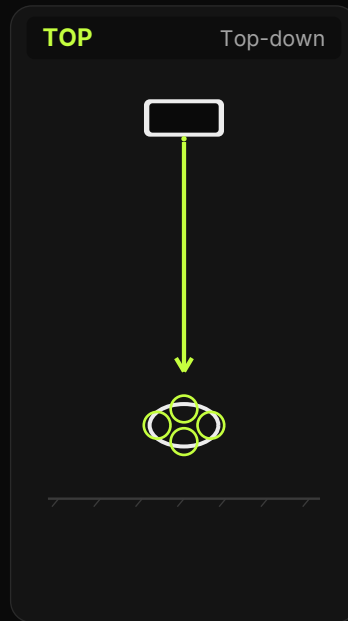
## SCENARIO 13

# Customer waiting bench

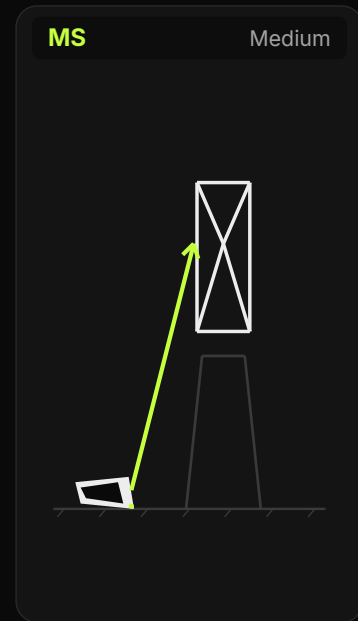
Vintage leather bench, worn magazines.

**EYE-LEVEL**

Phone level with bench seat.

**TOP-DOWN**

Phone above bench. Symmetrical composition.

**LOW HERO**

Phone at floor. Bench fills lower frame.

**STYLING TIP**

Place magazines off-axis. Perfectly aligned magazines look like a doctor's office.

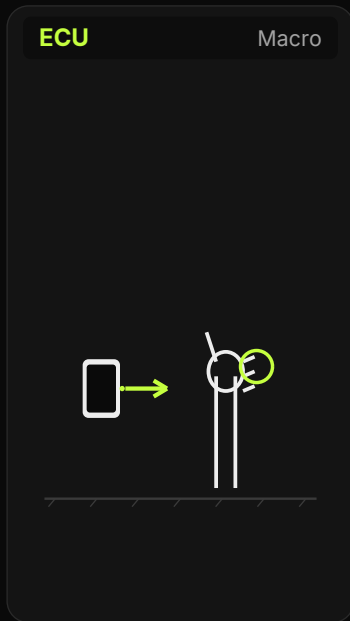
## BARBERSHOP

SCENARIO 14 OF 20

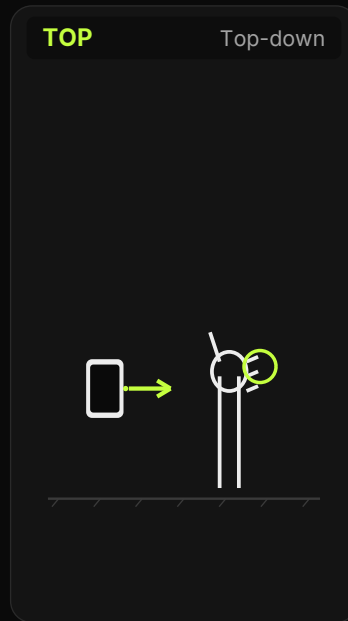
## SCENARIO 14

# Hands at work

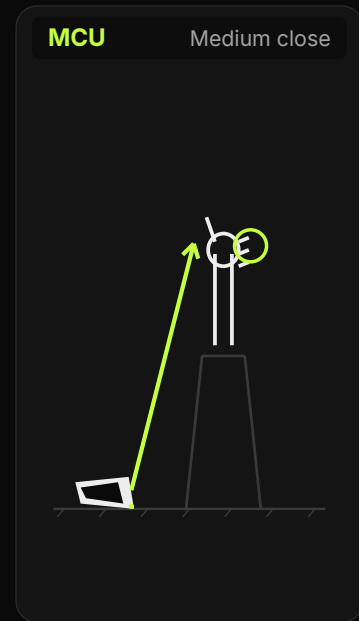
Barber's hands holding clippers / blade. Pure craft.

**EYE-LEVEL**

Phone level with hands. 2× zoom.

**TOP-DOWN**

Phone above. Hands and tools centred.

**LOW HERO**

Phone at chair edge. Hands rise into frame.

**STYLING TIP**

Photograph hands during real work, not posed. Hands working > hands holding.

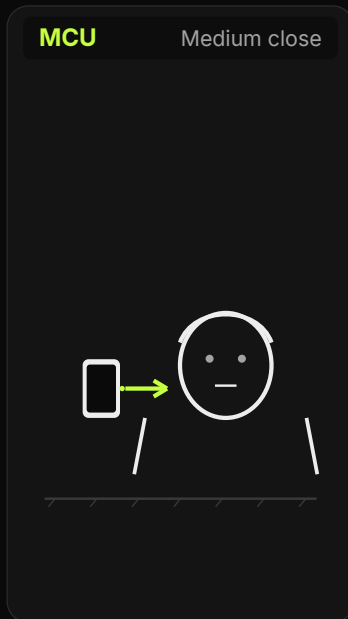
## BARBERSHOP

SCENARIO 15 OF 20

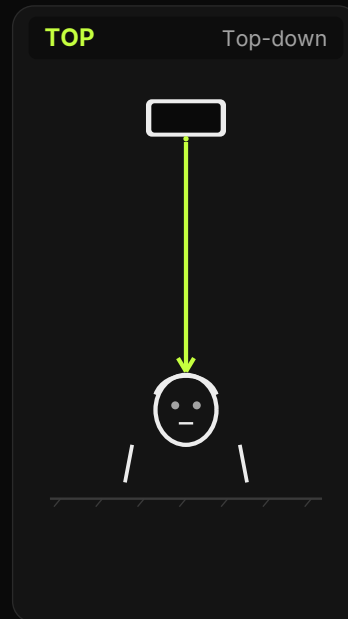
## SCENARIO 15

# Hair wash basin

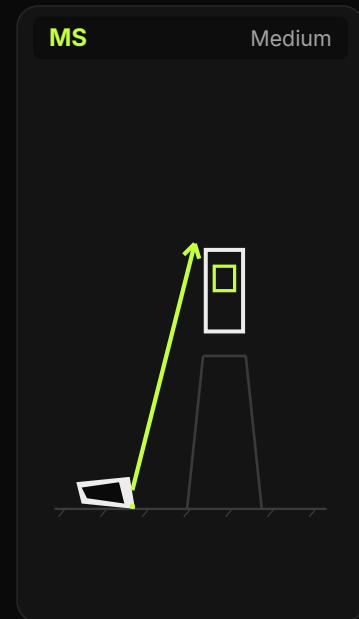
Tilted basin, water running, head reclined.

**EYE-LEVEL**

Phone at basin edge. Side-on.

**TOP-DOWN**

Phone above the basin. Hair fanned in water.

**LOW HERO**

Phone at floor by basin. Basin towers.

**STYLING TIP**

Mist water on the head before shooting. Real water beads photograph richer than dry.

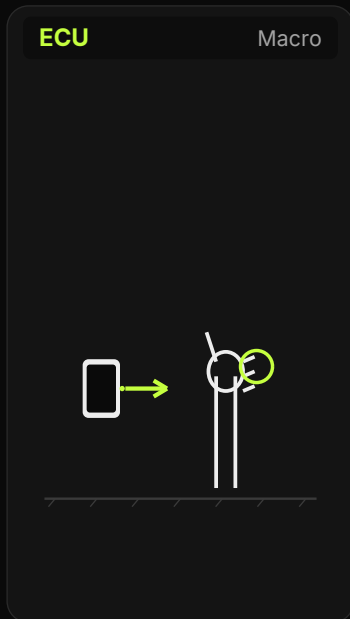
## BARBERSHOP

SCENARIO 16 OF 20

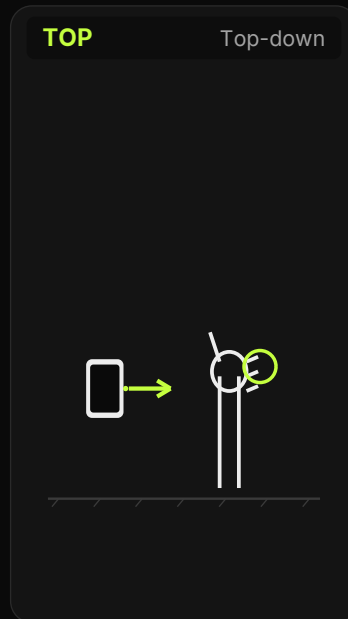
## SCENARIO 16

# Beard oil drop

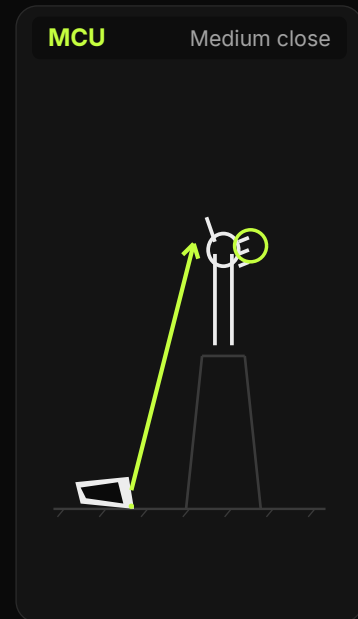
Drop of oil falling onto a beard or palm.

**EYE-LEVEL**

Phone at hand height. Drop mid-fall.

**TOP-DOWN**

Phone above. Drop forming on palm.

**LOW HERO**

Phone below palm. Drop falls through frame.

**STYLING TIP**

Use a clear glass dropper. Shows the oil viscosity better than opaque ones.

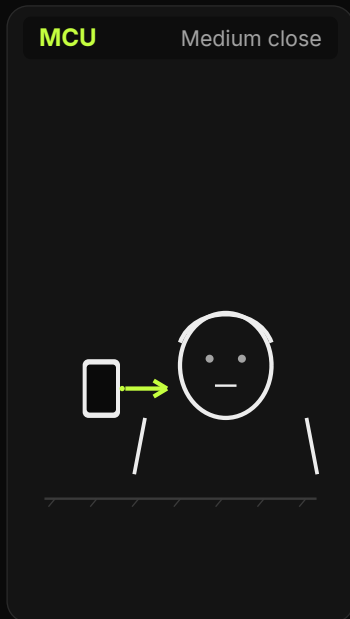
## BARBERSHOP

SCENARIO 17 OF 20

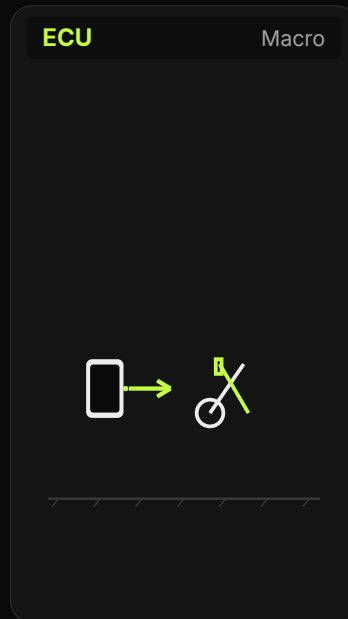
## SCENARIO 17

## Barber portrait

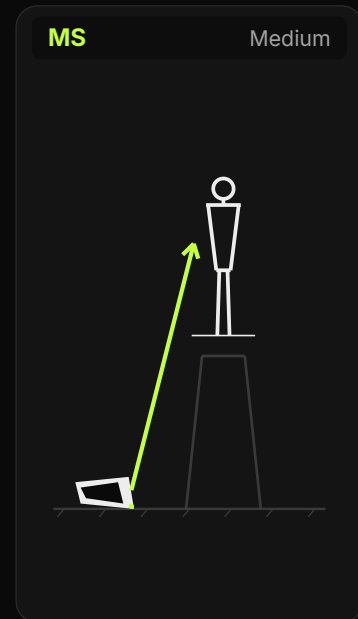
The barber, apron on, scissors in hand.

**EYE-LEVEL**

2x zoom, 1.5 m back. Chest-up.

**TOP-DOWN**

Skip — use detail of hands instead.

**LOW HERO**

Phone at chair edge. Barber towers; mirror behind.

**STYLING TIP**

Eye-contact + half-smile. Stern looks read as cold; relaxed reads as inviting.

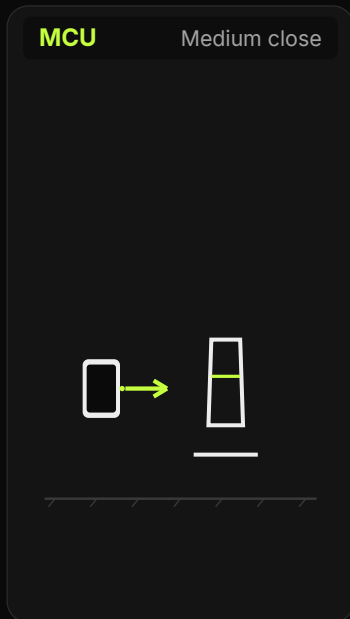
## BARBERSHOP

SCENARIO 18 OF 20

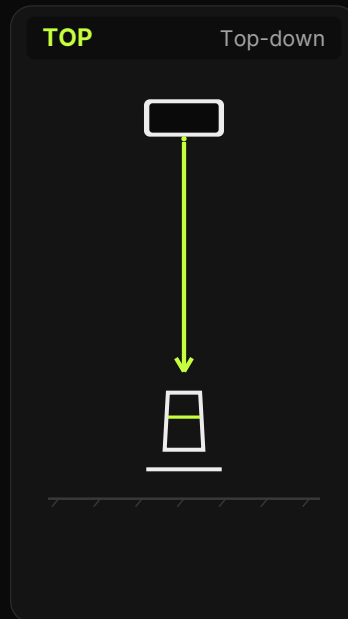
## SCENARIO 18

# Whiskey + leather details

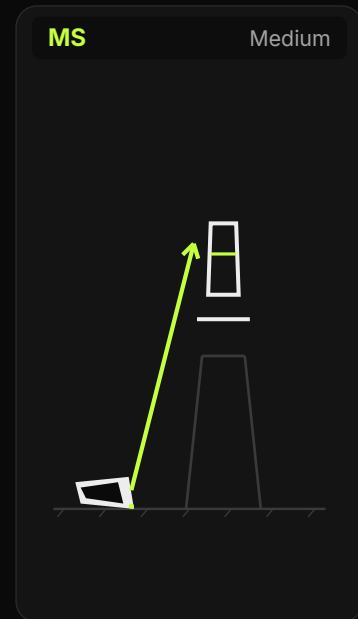
A glass of whiskey, leather chair, cigar — old-school styling.

**EYE-LEVEL**

Phone level with glass.

**TOP-DOWN**

Phone above. Glass and saucer composition.

**LOW HERO**

Phone at chair edge. Glass towers; leather soft.

**STYLING TIP**

Use real liquid (apple juice or tea works for prop whiskey).

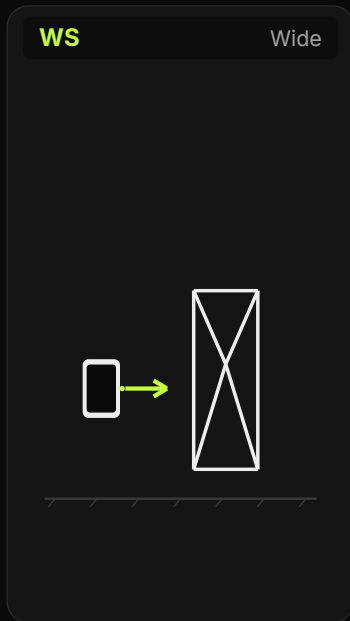
## BARBERSHOP

SCENARIO 19 OF 20

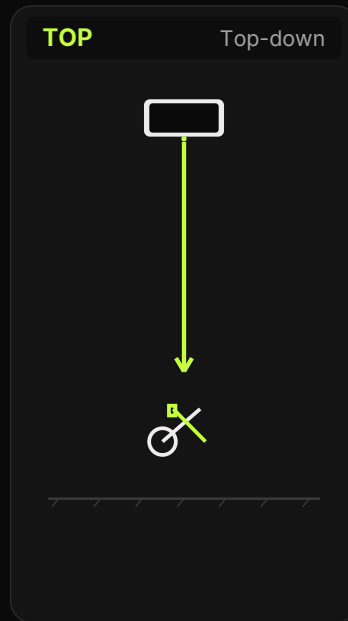
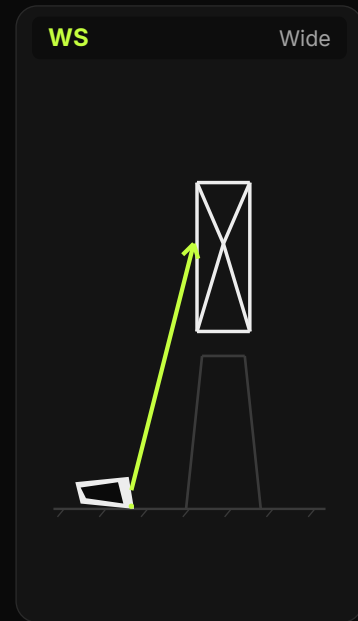
## SCENARIO 19

# Closing — apron on hook

End of day. Apron hung, lights low, chairs empty.

**EYE-LEVEL**

Stand at far end. Phone vertical.

**TOP-DOWN**Phone above one tool tray.  
Symmetric layout.**LOW HERO**Phone at floor. Apron and chairs  
arch over frame.**STYLING TIP**

Tidy one corner sharp; leave the rest natural. The clean spot draws eye.

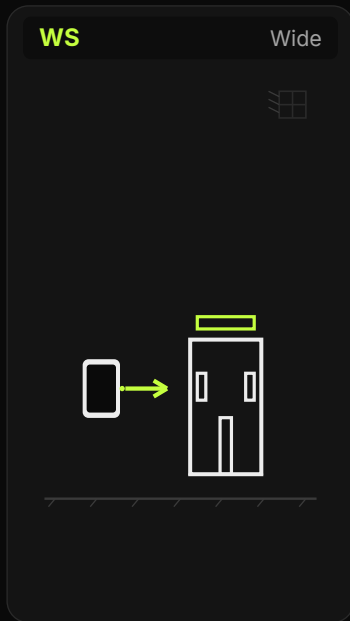
## BARBERSHOP

SCENARIO 20 OF 20

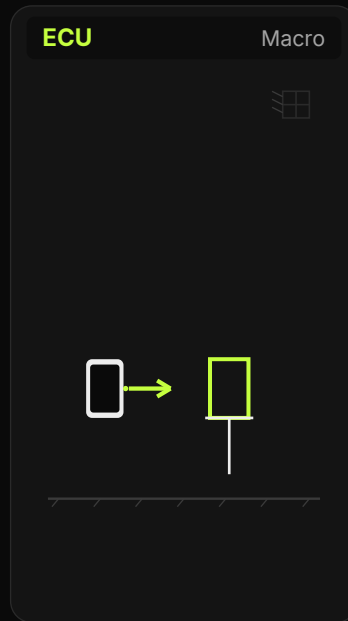
## SCENARIO 20

# Sign at night

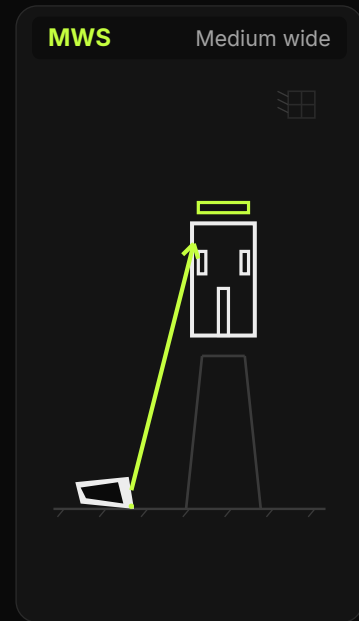
Pole or window sign glowing, street empty.

**EYE-LEVEL**

Stand 3 m back. Phone vertical.

**TOP-DOWN**

Skip — use detail of just the sign.

**LOW HERO**

Crouch outside. Sign towers, building dark.

**STYLING TIP**

Use 'night mode' if your phone has it. iPhone Pro / Samsung Ultra: hold phone for 3 seconds while it captures.

YOU'VE GOT THE PLAYBOOK.

# Now go shoot.

This guide was built specifically for barbershops. Every scenario in it works on a phone you already own. The only missing ingredient is press-the-button, ten times in a row, until one of them is the keeper.

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## Want a pro to handle the big stuff?

Brand campaigns, product catalogue shoots, lookbooks, and the kind of photos a phone won't get you — that's our day job. Send us a message and we'll come see your space.

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